

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Panis angelicus

Motet à 4

Extrait des Motets à II, III et IV parties pour voix et instruments avec la basse continue (1681)



1. Haute-contre

2. Haute-contre

Taille

Basse

Basse continue

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num, pa - nis an -

Pa - nis an -

Pa - - nis an - ge - li-cus,

Pa - nis an - ge - li-cus fit pa - nis ho - mi -

8

8

8

7 6

7 6 5

7

ge-li-cus fit pa-nis ho-mi - num, pa - nis _____ an-ge - li - cus, pa -

ge-li-cus fit pa-nis ho-mi - num, pa - nis an - ge-li-cis fit pa-nis, pa - nis an - ge-li-cus fit

pa - - nis an-ge-li-cus fit pa - nis _____ ho-mi - num, pa - nis _____

num, fit pa-nis ho-mi - num, pa - nis an - ge-li-cus fit pa - nis

6 # 7 6 4 # 6 5

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the text is distributed across the staves. The first staff begins with a measure rest followed by a half note. The second staff begins with a half note. The third staff begins with a whole note. The fourth staff begins with a half note. The fifth staff begins with a half note. The lyrics are: 'ge-li-cus fit pa-nis ho-mi - num, pa - nis _____ an-ge - li - cus, pa -' on the first staff; 'ge-li-cus fit pa-nis ho-mi - num, pa - nis an - ge-li-cis fit pa-nis, pa - nis an - ge-li-cus fit' on the second staff; 'pa - - nis an-ge-li-cus fit pa - nis _____ ho-mi - num, pa - nis _____' on the third staff; 'num, fit pa-nis ho-mi - num, pa - nis an - ge-li-cus fit pa - nis' on the fourth staff; and 'num, fit pa-nis ho-mi - num, pa - nis an - ge-li-cus fit pa - nis' on the fifth staff. The figured bass is located at the bottom of the page, below the fifth staff, and consists of the following sequence of notes: #, 6, #, 7 6, 4 #, 6 5.

15

8 - - nis an - ge - li - cus fit pa - nis, fit pa - nis ho - mi - num, Dat pa - nis cæ - li - cus,

8 pa - nis ho - mi - num, — pa - nis ho - mi - num, Dat

8 — an - ge - li - cus fit pa - nis, fit pa - nis — ho - mi - num, Dat pa - nis cæ -

ho - mi - nus, pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

7 6 # 4 # #

22

dat pa - nis cæ - li-cus fi - gu-ris ter - mi - num, dat

pa-nis cæ - li - cus, dat pa - nis cæ - li - cus fi - gu -

cus fi - gu-ris ter - mi-num, dat pa-nis cæ - li - cus,

cæ - li-cus fi - gu-ris ter - mi - num, fi - gu-ris ter - mi - num, dat pa-nis cæ - li-cus fi -

6

28

pa-nis cæ - li - cus fi - gu - ris, fi - gu - - - ris ter - - - mi - num:

ris, fi - gu - ris ter - mi - num, fi - fu - ris ter - mi-num, ter - mi - num:

dat pa - nis cæ - li - cus fi - gu - ris ter - mi - num:

gu - ris, fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num:

b b #

34

O - - - - - res mi-ra - - - bi - lis, o

O res mi - ra - bi - lis, o res mi-ra - bi-

O

o res mi - ra - bi - lis, o

6 4 7 7 6 b

42

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are also in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The lyrics are in Latin and are written below each staff. The lyrics are: 'res mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per, lis, o res mi-ra-bi-lis! man-du-cat Do-mi-num man-du-cat Do-mi-num res mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per, res mi-ra-bi-lis, mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per, b #'

res mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per,

lis, o res mi-ra-bi-lis! man-du-cat Do-mi-num man-du-cat Do-mi-num

res mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per,

res mi-ra-bi-lis, mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per,

b #

48

ser - vus et hu - - - mi - lis, o, o

Pau - per, ser - vus et hu - mi - lis, o, o

ser - vus et hu - mi - lis, o

ser - vus et hu - - - mi - lis, o

7 6

7 b6

55

8 — res — mi - ra - - bi - lis! man-du - cat Do - mi - num

8 res, o — res mi - ra - bi - lis! man-du -

8 — res mi - ra - bi - lis! man - du-cat Do - mi - num, man-

res, o res mi - ra - bi - lis! man - du-cat Do - mi - num, man-

res, o res mi - ra - bi - lis! man - du-cat Do - mi - num, man-

7 6 7 6 4 7 6

62

pau - per, ser - vus, ser - vus et hu - mi -

cat Do - mi - num pau - per, ser - vus et hu - mi - lis,

du - cat Do - mi - num pau - per, ser - vus, pau - per,

du - cat Do - mi - num pau - per, ser - vus et hu - mi - lis, pau - per ser - vus et hu - mi -

6 2 # 6 2

67

lis, ser - vus et hu - mi - lis.

pau - per, ser - vus et hu - mi - lis, pau - per, ser - vus et hu - mi - lis.

ser - vus, pau - - - per, ser - vus et hu - - - mi - lis.

lis, et hu - mi - lis, et hu - - - mi - lis.

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Basse

